

## ARGENTUM 390 and 370

"The upright speakers in the new edition of the quadral ARGENTUM series offer dynamic, differentiated, harmonious sound at a very fairly calculated price. ... the 390 and 370 are especially inspiring in their great transparency and the wealth of detail in the sound backdrop they present. The intricate characteristics and delicate distinctions have been almost pedantically considered — and for every genre of music. Fine instrumental sound, striking voice reproduction in authentic stage décor in classical music, or fast, highly dynamic frequency jumps in electronic genres — the ARGENTUM upright speakers don't reveal any weaknesses. Neutral construction in the frequency ranges provides authentic listening pleasure ... especially in musical mode, the ARGENTUM speakers guarantee fantastic harmony and balance in solo operation."

**"Upright stereo speakers with great acoustic detail and transparency."**

Source: areadvd.de 25/11/10

## ARGENTUM 390, 320, 310 BASE and SUB 88

"The quadral ARGENTUM set shows what broad sound fidelity is possible with a €1,500 outfit. The workmanship is masterful, the materials used are great, and the focus is on natural reproduction. Thus the full-size front speakers together with the SUB 88 prove exceedingly dynamic in the bass range. Set-up is just as unproblematic as operation with mid-class AV receivers, and even somewhat larger listening areas are served effortlessly. The sound performance of this pleasant set is considerably greater than the asking price."

Source: HDTV PRAXIS 02/11

## ARGENTUM 330, 320, 310 BASE and SUB 63

"With the 5.1 set tested here from the spanking new ARGENTUM line, quadral provides a distinctly powerful, mature, dynamically performing set of speakers at a very fair price. We couldn't detect any serious weaknesses in any aspect of the system. The excellent detailing especially stands out, considering the very reasonable price class. That means that, without hesitation, the ensemble can even be recommended to classical music lovers who are focused on a fair price/performance ratio and don't feel like setting up a sprawling bunch of components. With compact dimensions and pleasingly simple design, the Argentum transducer can be integrated well into a variety of interiors. ... The central speaker is a perfect match not just visually, but also acoustically between the front speakers, and its broad angle of dispersion takes in all listening points. The two ARGENTUM 330 speakers show their advantages through enormous richness of detail and spatial reproduction. ... Among the test series, the ARGENTUM 320 speakers proved themselves to be an ideal rear expansion that works to produce extensive dynamics and spaciousness."

**"A detailed, faithful, inexpensive 5.1 speaker set that pairs cultivated sound with compact dimensions."**

Source: areadvd.de 14/01/11

# TESTS & REVIEWS



areadvd.de 25/11/10

Model: 390

Upright stereo speaker, lower mid-class



areadvd.de 14/01/11

Model: 330, 320, 310  
BASE, SUB 63  
5.1 speaker set, lower mid-class



areadvd.de 25/11/10

Model: 370

Upright stereo speaker, lower mid-class



02/2011

Model: 390, 320,  
310 Base and  
SUB 88



330



390



310 BASE



370



320



SUB 63



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# PLATINUM M

# REFERENCE

# REFERENCE

# CHROMIUM STYLE

## PLATINUM M5

"The M5 set off true emotional fireworks when live recordings of rock and pop concerts wandered into the player. Whether it's Jimi Hendrix "Live At Monterey" or Fanta 4's "Heimspiel": For a moment the listener found himself transported to the front row of a live concert, feeling the system's full power, the enormously vibrant air of the stage, the atmosphere, and the groove of the musicians."

**"The PLATINUM is far and away one of the best live boxes in rock history."**

Source: AUDIO 01/10

## PLATINUM M5

"With the PLATINUM M5, quadral has created a true highlight. In regard to sound, it rightly belongs in the upper range of our top class. ...we found a speaker that brings home an unfettered live atmosphere and will surely give many years of enjoyment to classical music lovers and concert hoppers alike."

Source: HiFi Test 06/09

## PLATINUM M5 set 5.1

"The name says it all: With its PLATINUM series, quadral has created a true gem, whose successful look and perfect workmanship allow it to be integrated into almost any living room... where, thanks to its effervescent nature, its terrific stage and sound reproduction and extremely deep bass performance are inspiring."

**"In short: If there were a platinum medal for surpassing the gold medal, we would have awarded it to this system!"**

Source: HEIMKINO 12/09

## PLATINUM M4

"... Sometimes they seemed like sinfully expensive, membrane-controlled active speakers. The Canton sounded similarly smooth and homogeneous, but ultimately it too fell to the outstanding precision of the quadral. The harmonic interplay of its three branches also continued in the rest of the ranges, so that the PLATINUM M4 became the clear test winner..."

**"Cultivated, detailed, true-to-life sound with striking precision."**

Source: stereoplay 12/09

## PLATINUM M4

"... Once again, the art of German engineering is on display in quadral's PLATINUM M4. Now there's a reliable German industry that builds excellent hi-fi..." 5 out of 5.

**"Picture-perfect workmanship in speakers that deliver outstandingly precise sound. The real high end, at a very appealing price."**

Source: HiFi-World 04/11 (Great Britain)

## PLATINUM M4 in 5.1 set

"On looks alone, the Platinum M set ranks among speaker nobility." "Constructed to be tonally neutral and almost free of discolouration,.. The quality of both the external and internal workmanship of all components is consistently high."

**"With upper-class performance at a middle-class price, the Platinum M ensemble inspires listeners with its dynamics, its multifacetedness and its charisma."**

Source: areadvd.de 11/01/10

## CHROMIUM STYLE 100

"Kudos to quadral — the CHROMIUM STYLE 100 is a worthy high-end model for the popular line of speakers. It can do almost everything, and all of it convincingly. For a slim unit price of € 899, the customer gets not just a finish that many boxes can't offer at double the price, but also a sound quality that can be tuned very conscientiously. ... The spatially excellent high range, the seamlessly integrated, cleanly graduated mid-tones, and the powerful but simultaneously precise bass with its fine dips. ... - with these characteristics, this model is sure to succeed. The elegant transducer is suitable as both a premium stereo sound solution and as the basis for a high-performance surround system."

**"The quadral CHROMIUM STYLE 100 is a fine specimen of speaker construction, offered at an astoundingly fair price."**

Source: areadvd.de 02/02/11

## CHROMIUM STYLE 5.1 SET

quadral has greatly surprised us with the performance of the CHROMIUM STYLE 5.1 set ... in nearly every regard, its achievements are not just very good, but actually superb. In absolute terms, the economical speaker set is already putting a lot of pressure on its competitors. You could say that buying the CHROMIUM STYLE speakers, raises one to the exalted level of refined but at the same time emphatic tonal reproduction."

**"quadral puts on the pressure — the stylish, enormously powerful CHROMIUM STYLE 5.1 ensemble is a scene stealer that may have many competitors biting their nails."**

Source: areadvd.de 10/03/10

## CHROMIUM STYLE 5.1 SET

"... The sextet shows its stuff when the giant shredder robot in "Transformers — Revenge of the Fallen" assembles itself from various construction vehicles. The clanking together of the individual metal parts as the monster slowly develops is clearly structured and depicted with a precision otherwise found only with considerably more expensive sound transducers. Thanks to its excellent workmanship and the perfect interplay, the quadral sextet impresses across the board."

**"Its chic appearance and amazing quality of materials make this set a great buy not only for home theatre buffs, but also for demanding music lovers."**

Source: HiFi Test February 2010

## CHROMIUM STYLE 5.1 SET

"The combination is airy and precise and delivers pleasant high tones that are not underexposed in the least... It is fascinating in the effortless precision with which it reproduces spacious width and depth... That makes the home theatre a lot of fun, even with real rumblers. The chase scenes at the beginning of "Quantum of Solace" ... come through with massive impulses and convincing spatial simulation. The boxes from Hanover also hit the right note in stereo mode. Here they truly inspire with their superb spatial representation, thanks to the fantastic fine resolution of their ribbon tweeters."

**"The joy in the details, the terrific spatial effects, the unadulterated sound are hugely exhilarating."**

Source: audiovision 12/09

## CHROMIUM STYLE 30

"With an elegant swagger, the quadral speakers fill the listening room with proof that their Hanover producer's vast experience really pays off. ... inspiring with its very well-resolved high frequency range. With no apparent restraint, the ribbon follows the adjacent tone signals and tracks every minuscule musical detail. The low-mid driver has apparently caught on to the same idea, because it also handles its assigned frequencies with no effort at all. In the measurement lab, the quadral CHROMIUM STYLE 30 can really show off its specs. Especially appealing is the linear frequency response that barely loses a peak even as you move aside from the main axis."

**"A very well-made compact speaker with great workmanship, rich, detailed musical reproduction and good spatial representation."**

Source: HiFi Test, December 2009



12/09

M5 in 5.1 set:

**TOP CLASS 1.1**

Test result: **OUTSTANDING**



01/10 Lautsprecher

M5 **90** points



01/11

M3:

Price/performance: **VERY GOOD**



04/11 (United Kingdom)

M4:

Rating: Five Globes



01/10

areadvd.de

M4 in 5.1 speaker system:

Upper mid-class



Ausgabe 12/09

M4



Ausgabe 12/09



STYLE 50 in 5.1 set

HIFI TEST February 2010

**TOP CLASS 1.1**

Test result: **OUTSTANDING**



TESTURTEIL AUSGABE 12/09

**SEHR GUT**

QUADRAL CHROMIUM STYLE-SERIE

audiovision 12/09

STYLE 50 in 5.1 set



10/02/11

areadvd.de

STYLE 100: Stereo speaker, mid-class



10/03/10

areadvd.de

STYLE 50 in 5.1 speaker system: Upper mid-class



02/10

HIFI TEST

STYLE 50 in 5.1 set: **TOP CLASS 1.1**

Price/performance: **VERY GOOD**



01/11

WHAT HI-FI, INDONESIA

STYLE 30

Editor's Choice



STYLE 30

Dezember 2009

**TOP CLASS 1.3**

Price/performance: **VERY GOOD**

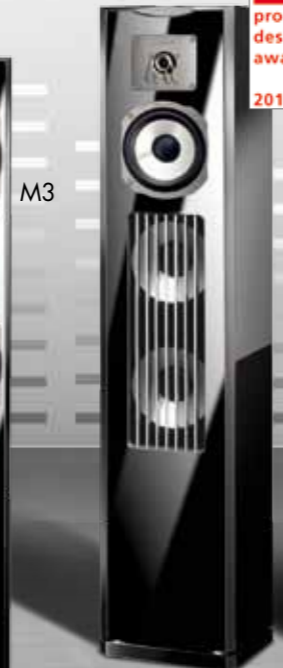


M5



M3

M2



M4



M1 BASE



SUB 700



SUB 88



STYLE 50



STYLE 10 BASE



STYLE 30



STYLE 100